

# TUONI ECCLESIASTICI

## con li loro Versetti

Gaetano Greco ( 1657 - 1728 )

a cura di Jolando Scarpa

### P.° Tuono

Partimento

Di - xit Do - mi - nus Do - - - mi - no

me - o Se - de à dex - tris me - - - is.

6 # 5 # 43

Part°  
alio modo

Di - xit Do - mi - nus Do - - - mi - no

me - o Se - de à dex - tris me - - - is.

56 6 4 6 6 5 # 76 # 56 # 56 43

Part<sup>o</sup>  
alio modo

Di - xit Do - mi - nus Do - - - mi - no me - o

Se - de à dex - tris me - - - is.

*Seguono li Versetti*

Versetto \*

Versetto \*

Versetto \*

## Finali diversi, del P° Tuono

### P° Finale

Partimento

Part°  
alio modo

Part°  
alio modo

Part<sup>o</sup>  
alio modo

Se - - - de à de - xtris me - - - is.

5 6 6# 7 6# 4 b

Part<sup>o</sup>  
alio modo

Se - - - de à de - xtris me - - - is.

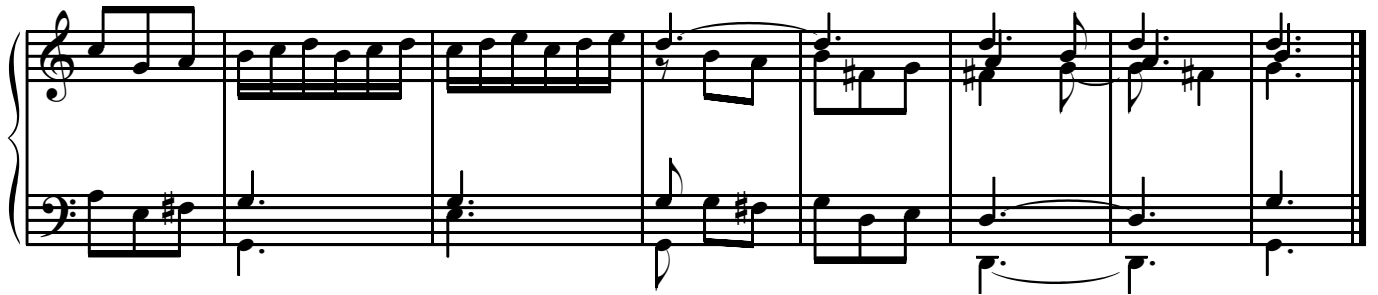
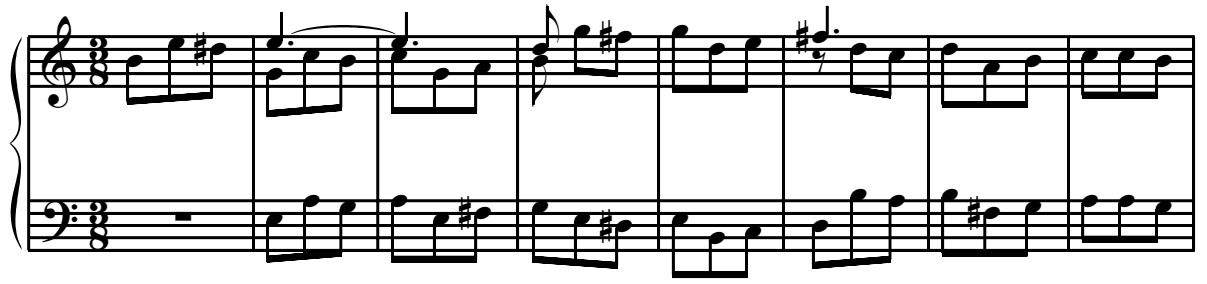
5 6# 6 6 5 4 #

*Seguono li Versetti*

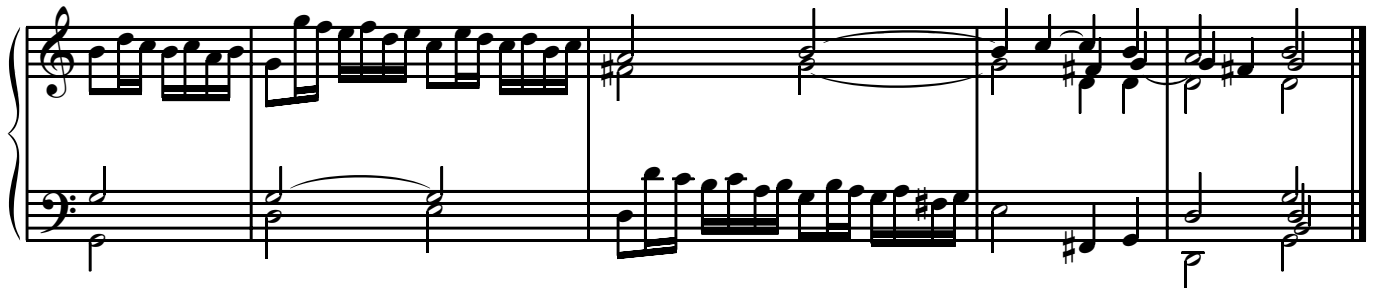
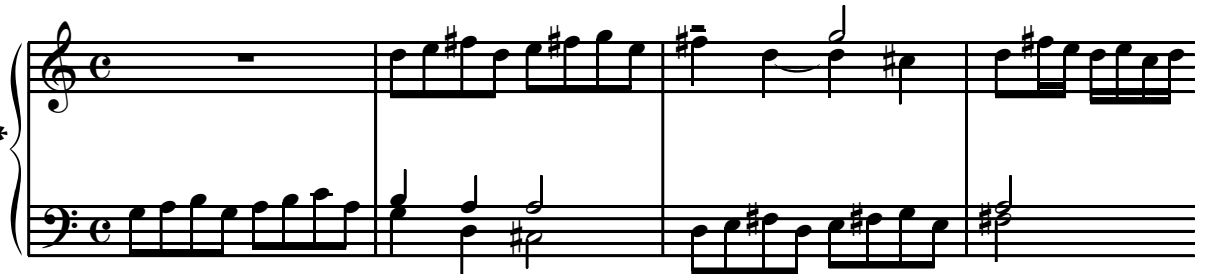
## Versetto \*

## Versetto

## Versetto



## Versetto \*



## Versetto \*



## Secondo Finale del Primo Tuono

Partimento

Se - - de à de - xtris me - - - is.

4 #

*A' questo Finale si possono sonare li Versetti con questo segno \* Ut Supra*

## Terzo Finale del P.º Tuono

[Partimento]

Se - de à de - xtris me - - - - - is.

6 6# 6# 6 43

*Seguono li Versetti*

Versetto

Versetto

Versetto

The first Versetto is a musical piece in C major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a piano style, with the left hand providing a steady accompaniment and the right hand playing a more melodic line. The piece concludes with a double bar line.

## Quarto Finale del Primo Tuono

The Quarto Finale del Primo Tuono is a musical piece in C major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a piano style, with the left hand providing a steady accompaniment and the right hand playing a more melodic line. The piece concludes with a double bar line.

Se - de à de - xtris me - - - is.

4 3

*Seguono li Versetti*

Versetto

The second Versetto is a musical piece in C major, 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a piano style, with the left hand providing a steady accompaniment and the right hand playing a more melodic line. The piece concludes with a double bar line.

## Versetto

The first system of the 'Versetto' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a trill (tr) on a quarter note, followed by eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a trill on a quarter note, then eighth notes and a half note. The system concludes with a double bar line.

## Versetto

The second system of the 'Versetto' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by eighth notes and a half note. The system concludes with a double bar line.

## Versetto

The third system of the 'Versetto' section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a trill (tr) on a quarter note, followed by eighth notes and a half note. The lower staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by a trill on a quarter note, then eighth notes and a half note. The system concludes with a double bar line.

*Fine del P.º Tuono*